

Ronald L. Brown

TOURS

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| MY FAIR LADY (Trevor Nunn/Matthew Bourne) | Quartet Bass/Lord Boxington (u.s. Pickering) | National tour (Cameron Mackintosh) (Shaun Kerrison - dir.) 2007-08 |
| MAN OF LA MANCHA | Capt. Of the Guard (u.s. Quixote) | National tour (Park Ave. Prod.) 2001-02 (Jeffrey Moss - dir.) |
| EVITA | Juan Peron | European tours (W. Bocksch) 1997; 2002 (Kenneth Urmston - dir.) |
| MAN OF LA MANCHA | Cervantes / Don Quixote | National tour (Niko Associates) 1993-94 (Leslie Cutler - dir.) |

MUSICALS and PLAYS

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| 2010 CATS | Old Deuteronomy | Tuacahn Center for the Arts (Derryl Yeager - dir.) |
| 2009 CHRISTMAS RAPPINGS | Featured Ensemble | Theatre at Judson (Russell Treyz - dir.) |
| ANNIE | Daddy Warbucks | Tuacahn Center for the Arts (Scott S. Anderson - dir.) |
| FOOTLOOSE | Wes (u.s. Shaw) | Tuacahn Center for the Arts (Derryl Yeager - dir.) |
| AIDA | Pharaoh | Tuacahn Center for the Arts |
| 2008 THE LIGHT IN THE PIAZZA | Priest (u.s. Signor Naccarelli) | Pioneer Theatre (John Going - dir.) |
| CAMELOT | Merlyn / Pellinore | White Plains Performing Arts Center (Sidney Burgoyne - dir.) |
| 2006 MEET JOHN DOE | Ensemble | Goodspeed-at-Chester |
| EVITA | Juan Peron | Fireside Dinner Theatre |
| MAN OF LA MANCHA | Cervantes / Don Quixote | Arizona Broadway Theatre |
| 2005 EVITA | Juan Peron | Arts Center of Coastal Carolina (Casey Colgan - dir.) |
| LITTLE MURDERS | Carol Newquist | Shadow Lawn Theatre |
| THE UNDERPANTS | Theo Maske | Shadow Lawn Theatre |
| 2004 ANNIE | Daddy Warbucks | Lyric Theatre of Oklahoma |

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| | | (Gary John LaRosa - dir.) Pioneer Theatre |
| EVITA | Ensemble (u.s. Peron) | |
| 2003 | | (John Going - dir.) |
| KISS ME, KATE | Gen. Harrison Howell | Carousel Dinner Theatre |
| 2002 | | |
| ANNIE | Daddy Warbucks | Tarrytown Theatre |
| 2001 | | |
| ANNIE | Daddy Warbucks | Montclair Operetta Club (Gary John La Rosa - dir.) |
| EVITA | Juan Peron | Reagle Players |
| 2000 | | |
| MAN OF LA MANCHA | Cervantes / Don Quixote | Arts Center of Coastal Carolina |
| 1999 | | (D.J. Salisbury - dir.) |
| ON THE TWENTIETH CENTURY | Congressman Grover Lockwood | Goodspeed Opera House |
| 1998 | | (Ted Pappas - dir.) |
| BRIGADOON | Archie Beaton | Hampton Playhouse |
| ANNIE WARBUCKS | Daddy Warbucks | Hampton Playhouse (Gary John LaRosa - dir.) |
| MAN OF LA MANCHA | Cervantes / Don Quixote | Maine State Music Theatre (Andrew Glant-Linden - dir.) |
| THE SECRET GARDEN | Archibald Craven | Montclair Operetta Club |
| 1997 | | (Gary John LaRosa - dir.) |
| MAN OF LA MANCHA | Capt. Of the Guard (u.s. Quixote) | Paper Mill Playhouse |
| 1996 | | |
| EVITA | Ensemble (u.s. Peron) | Paper Mill Playhouse (Larry Fuller - dir.) |
| THE STUDENT PRINCE (concert) | Narrator / Dr. Engle | R.S.I. presented at The United Nations |
| 1995 | | |
| ANNIE WARBUCKS | Daddy Warbucks | Broward County P.A.C. |
| MAN OF LA MANCHA | Governor/Innkeeper (u.s Quixote) | Kenley Players |
| THE BEST LITTLE WHOREHOUSE IN TEXAS | Melvin P. Thorpe | Kenley Players |
| GENTLEMEN PREFER BLONDES (w/ Loni Anderson) | Gus Esmund | Kenley Players (Rudy Tronto - dir.) |
| 1994 | | |
| THE PIRATES OF PENZANCE | Samuel | Westchester Broadway Theatre |

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| MAN OF LA MANCHA | Cervantes / Don Quixote | Yorktown Heights Theatre |
| 1992 PHANTOM | LeDoux / Ensemble | (Andrew Glant-Linden - dir.) Candlelight Dinner Playhouse |
| 1991 THE SOUND OF MUSIC | Capt. Von Trapp | Clock Tower Resort |
| 1990 THE DRUNKARD | Lawyer Cribbs | Heritage Square Music Hall |
| EVITA | Ensemble (u.s. Peron) | Ascot Dinner Theatre |
| THE SWORDS OF ZORRA | El Rauncho | Heritage Square Music Hall |
| THE LION'S EYE | Basil Peyton-Smythe | Heritage Square Music Hall |
| PINOCCHIO | The Great Swindolini | Arvada Center Children's Theatre |
| THE STREETS OF NEW YORK | Bloodgood | Heritage Square Music Hall |
| 1989 BABES IN TOYLAND | Barnaby | Arvada Center Theatre Company |
| DAMN YANKEES | Joe Boyd | Ascot Dinner Theatre |
| 1988 ANNIE | Daddy Warbucks | Arvada Center Theatre Company |
| 1986 FIDDLER ON THE ROOF | Lazar Wolf | Little Theatre of the Rockies |
| 1985 THE PAJAMA GAME | Vernon Hines | Little Theatre of the Rockies |
| LITTLE MARY SUNSHINE | Hank | Ye Olde Wayside Inn Dinner Theatre |
| 1984 DAMN YANKEES | Mr. Applegate | Ye Olde Wayside Inn Dinner Theatre |
| 1983 BRIGADOON | Archie Beaton | Little Theatre of the Rockies |
| A FUNNY THING... FORUM | Protean | Little Theatre of the Rockies |
| 1982 GUYS AND DOLLS | Sky Masterson | Raton Choral Society |
| 1981 | | |

MAN OF LA MANCHA

Paco

Little Theatre of the Rockies

OPERA

THE BARBER OF SEVILLE

Figaro

Lincoln Opera

THE MARRIAGE OF FIGARO

Count Almaviva

Bowen Park Opera Company

LA TRAVIATA

Messenger / chorus

Opera Colorado
(Nathaniel Merrill - dir.)

FALSTAFF

chorus

Opera Colorado
(Nathaniel Merrill - dir.)

GIANNI SCHICCHI

Dr. Spinelloccio

Opera Colorado
(Nathaniel Merrill - dir.)

I PAGLIACCI

chorus

Opera Colorado
(Nathaniel Merrill - dir.)

CARMEN

chorus (u.s. Morales)

Opera Colorado
(Nathaniel Merrill - dir.)

AM AHL & THE NIGHT VISITORS Balthazar

Center Opera Company

A PIECE OF STRING

Pierre

UNC Opera Theatre
(Carl Gerbrandt - dir.)

(World Premiere Production)

LA SERVA PEDRONA

Uberto

UNC Opera Theatre

DIE FLEDERMAUS

Frank

UNC Opera Theatre

AIDA (concert)

Ramphis

Greeley Philharmonic Orchestra
(Howard Skinner - conductor)